

**Effective Use of the **Learning Progression Framework**  
to Enhance English Language Learning, Teaching  
and Assessment in **Reading** and **Writing**  
at Primary Level**

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**June – July 2022**

**English Language Education Section  
Curriculum Development Institute  
Education Bureau**



# Rundown of the Programme

**Part 1 Introduction to the Learning Progression Framework (LPF)**

**Part 2 Using the LPF to Enhance the Learning, Teaching and Assessment of Reading Skills**

**Part 3 Using the LPF to Enhance the Learning, Teaching and Assessment of Writing Skills**

**Part 4 Introduction to the hands-on activities**

# Objectives

- ✧ To introduce the **Learning Progression Framework (LPF)** for English Language as a reference tool to identify students' strengths and weaknesses, and give constructive feedback to them
- ✧ To provide **suggestions for teachers** on using the LPF to develop students' reading and writing skills progressively by **improving the school-based curriculum planning at primary level**
- ✧ To inspire teachers with **hands-on activities on designing/revising assessment items/tasks** to improve students' reading and writing skills

# Part 1

## Introduction to the Learning Progression Framework (LPF)

# The Learning Progression Framework (LPF) for English Language

Reading Skills

Writing Skills

Listening Skills

Speaking Skills

The Learning Progression Framework for ENGLISH LANGUAGE (READING SKILLS)

Reading - ATM 1	Reading - ATM 2	Reading - ATM 3	Reading - ATM 4	Reading - ATM 5	Reading - ATM 6	Reading - ATM 7
Understanding information and ideas in some short texts, using some reading strategies as appropriate	Understanding information, ideas and feelings in a small range of short simple texts, using some reading strategies as appropriate	Understanding and inferring information, ideas and feelings in a range of simple texts, using and integrating a small range of reading strategies as appropriate	Understanding and inferring information, ideas and feelings in a range of simple texts, using and integrating a small range of reading strategies as appropriate	Understanding and inferring information, ideas and feelings in a range of simple texts, using and integrating a small range of reading strategies as appropriate	Understanding and inferring information, ideas and feelings in a range of simple texts, using and integrating a small range of reading strategies as appropriate	Understanding and inferring information, ideas and feelings in a range of simple texts, using and integrating a small range of reading strategies as appropriate

The Learning Progression Framework for ENGLISH LANGUAGE (WRITING SKILLS)

Writing - ATM 1	Writing - ATM 2	Writing - ATM 3	Writing - ATM 4	Writing - ATM 5	Writing - ATM 6	Writing - ATM 7
Completing blanks in short texts to convey simple information, ideas and personal experiences on familiar topics	Writing short texts to convey simple information, ideas and personal experiences on familiar topics	Writing short texts to convey simple information, ideas and personal experiences on familiar topics	Writing short texts to convey simple information, ideas and personal experiences on familiar topics	Writing short texts to convey simple information, ideas and personal experiences on familiar topics	Writing short texts to convey simple information, ideas and personal experiences on familiar topics	Writing short texts to convey simple information, ideas and personal experiences on familiar topics

The Learning Progression Framework for ENGLISH LANGUAGE (LISTENING SKILLS)

Listening - ATM 1	Listening - ATM 2	Listening - ATM 3	Listening - ATM 4	Listening - ATM 5	Listening - ATM 6	Listening - ATM 7
Understanding key words in some short simple texts	Understanding some information, ideas and feelings in short simple texts, using some listening strategies as appropriate	Understanding information, ideas and feelings in some simple texts, using some listening strategies as appropriate	Understanding and inferring information, ideas and feelings in a small range of simple texts, using and integrating a small range of listening strategies as appropriate	Understanding and inferring information, ideas and feelings in a range of simple texts, using and integrating a small range of listening strategies as appropriate	Understanding and inferring information, ideas and feelings in a range of simple texts, using and integrating a small range of listening strategies as appropriate	Understanding and inferring information, ideas and feelings in a range of simple texts, using and integrating a small range of listening strategies as appropriate

The Learning Progression Framework for ENGLISH LANGUAGE (SPEAKING SKILLS)

Speaking - ATM 1	Speaking - ATM 2	Speaking - ATM 3	Speaking - ATM 4	Speaking - ATM 5	Speaking - ATM 6	Speaking - ATM 7
Engaging in classroom routines, and providing information on familiar topics using simple expressions	Providing and exchanging some simple information, ideas and personal experiences on familiar topics using simple expressions	Providing, presenting and exchanging simple information, ideas and personal experiences on familiar topics using simple expressions	Providing, presenting and exchanging simple information, ideas and personal experiences on familiar topics using simple expressions	Providing, presenting and exchanging simple information, ideas and personal experiences on familiar topics using simple expressions	Providing, presenting and exchanging simple information, ideas and personal experiences on familiar topics using simple expressions	Providing, presenting and exchanging simple information, ideas and personal experiences on familiar topics using simple expressions

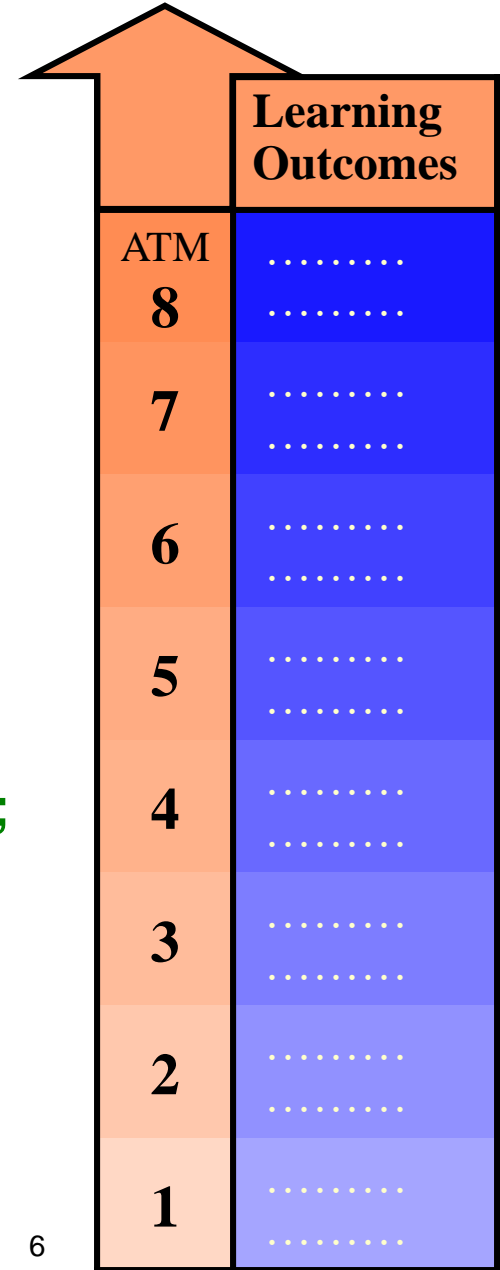
ATM - Attainment Milestone

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# What is the Learning Progression Framework (LPF)?

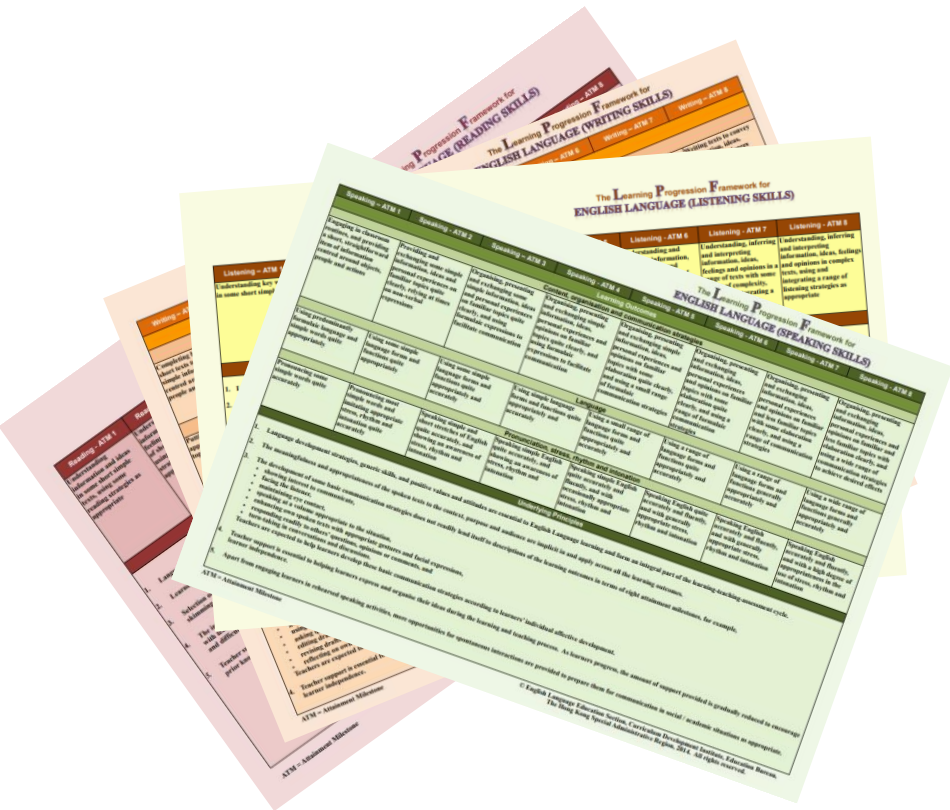
The LPF:

- represents the growth of learners on a developmental continuum as they work towards the Learning Targets and Objectives of the English Language curriculum;
- is made up of Attainment Milestones organised under the four language skills and divided into eight levels of attainment;
- helps teachers better understand and articulate learners' performance; and
- helps teachers plan strategically how to enhance English Language learning, teaching and assessment.



# What are the purposes of developing the LPF?

- ✓ To provide reference for understanding students' learning progress
- ✓ To help schools plan and review the school English Language curriculum and L&T strategies
- ✓ To help students progress along the learning continuum
- ✗ **Not** for summative assessment / benchmarking students



# The Structure of the LPF for English Language

**Attainment Milestones (ATMs)** organised and presented under the four language skills



ATMs for each language skill expressed in the form of **outcome statements** (a general description of learner performance)

**Pointers** provide specific examples of what learners are able to do in demonstrating the ATMs.

**Exemplars** illustrate the expected student performance.

Outcome Statements  
Underlying Principles

Pointers  
*Learners can, for example,*

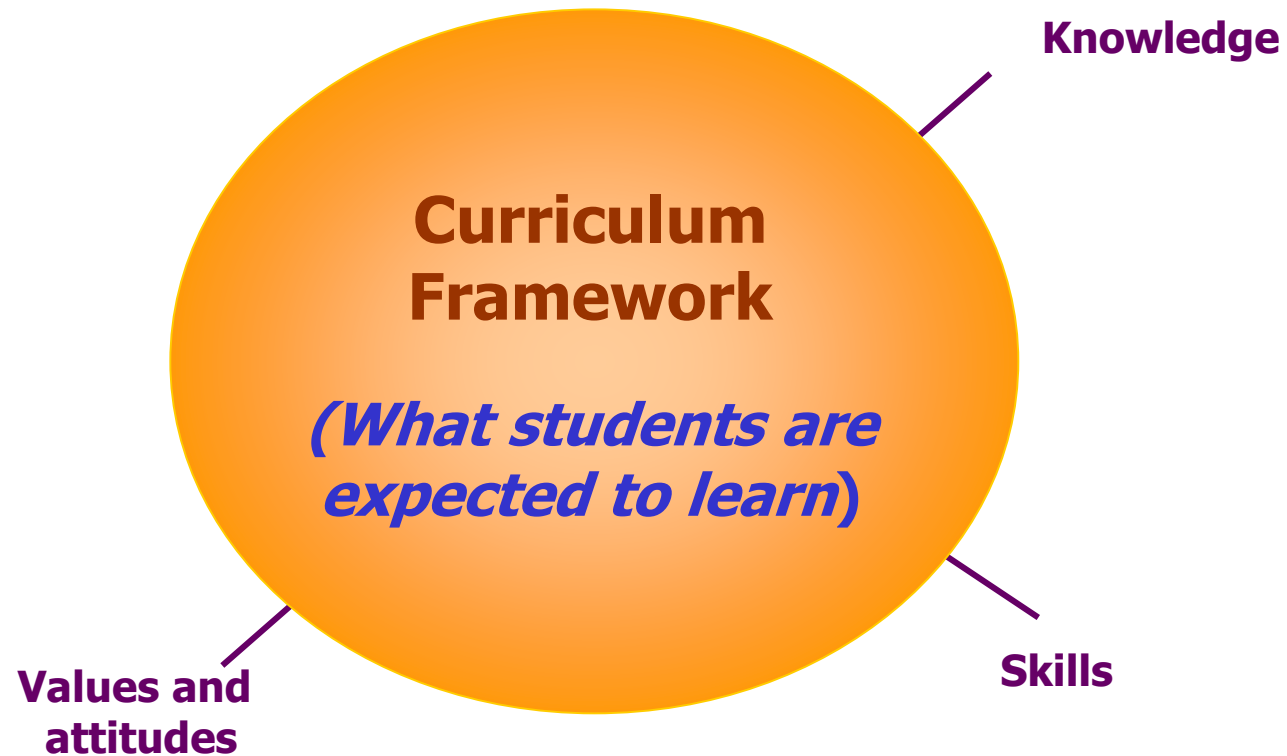
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Exemplars

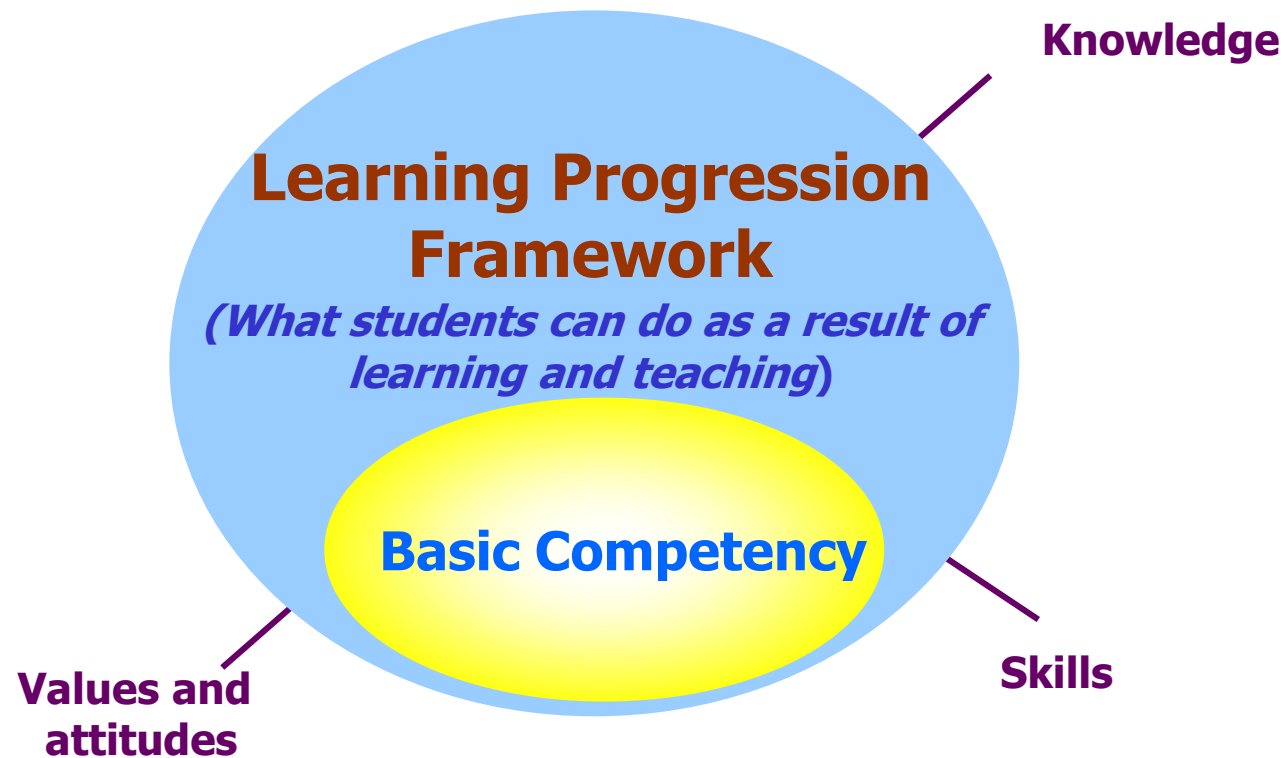
**Underlying Principles** elucidate some of the learning objectives which do not lend themselves to the description in terms of 8 attainment milestones but are essential to English language learning.



# Relationship between the Curriculum Framework, LPF and BC

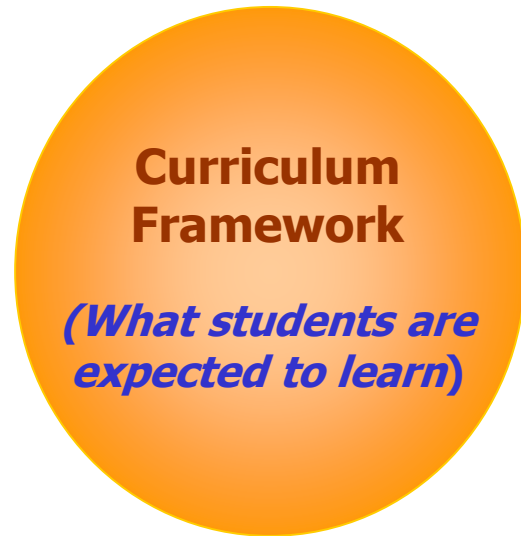


# Relationship between the Curriculum Framework, LPF and BC

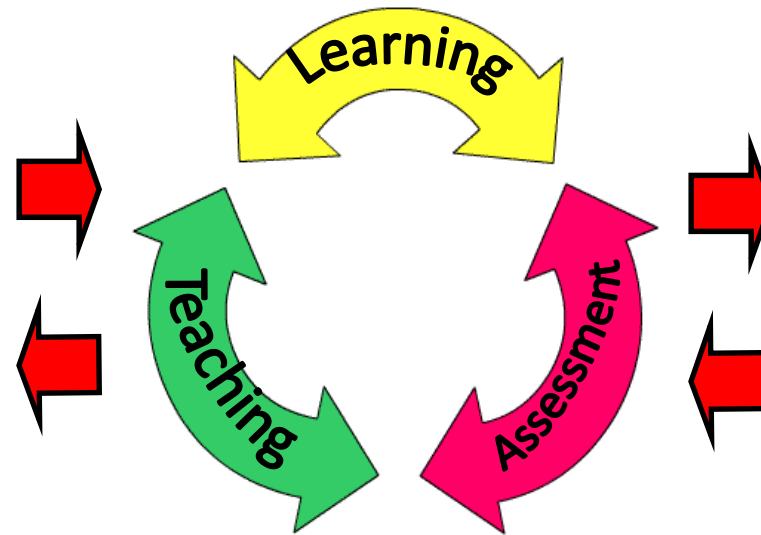


# Curriculum Framework, Learning, Teaching and Assessment, and Learning Progression Framework (LPF)

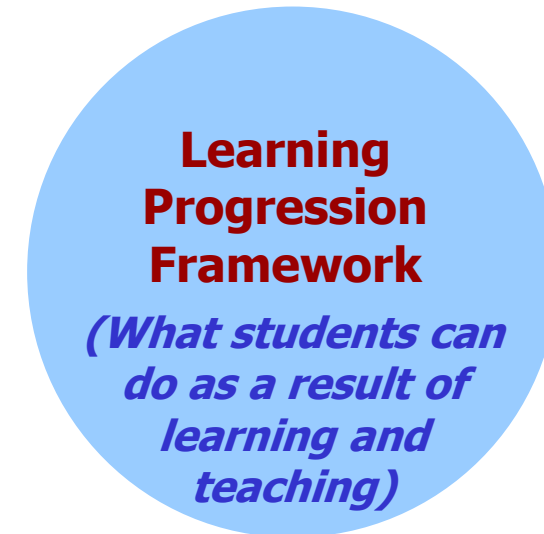
## Goals



## Process

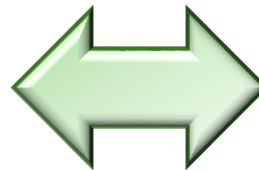
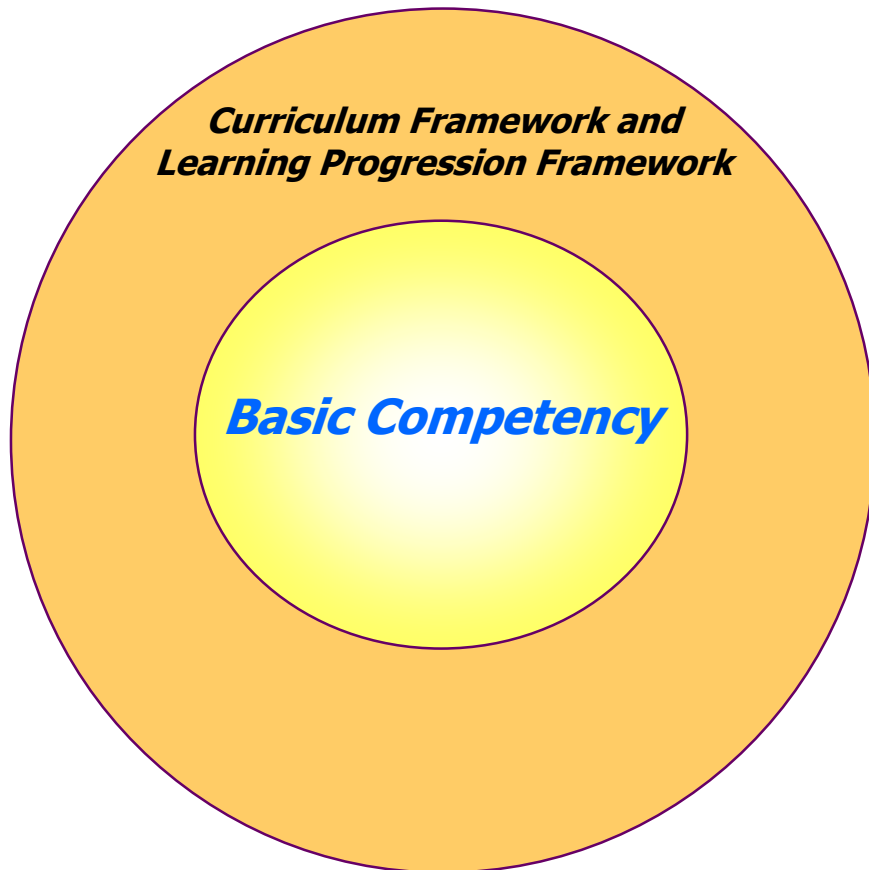


## Attainment

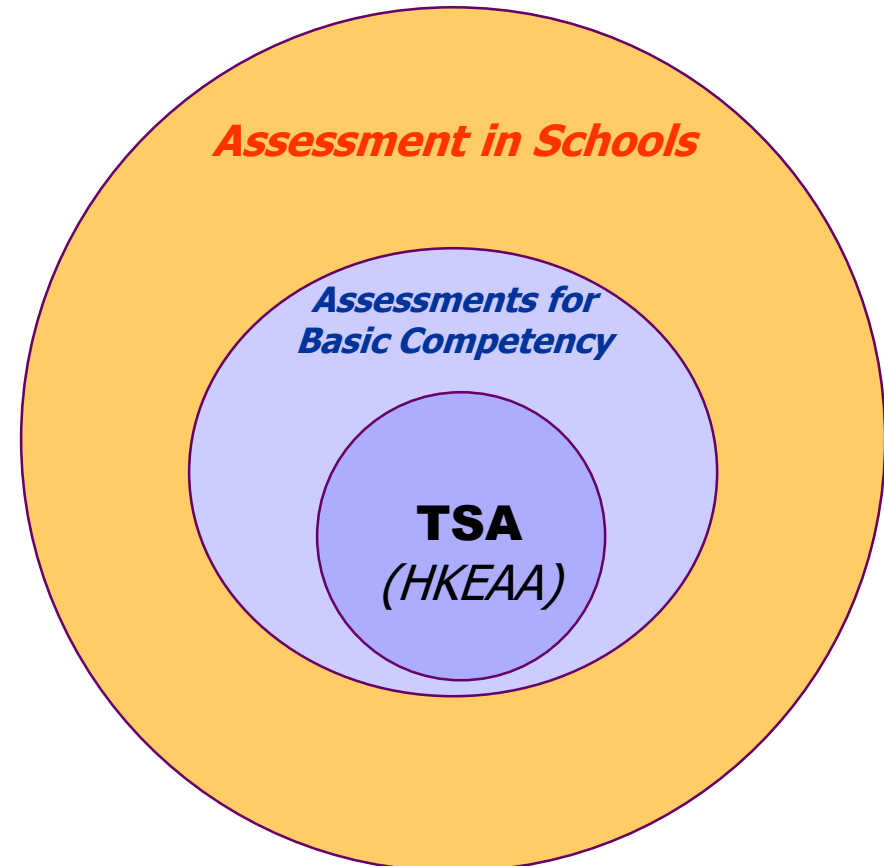


# Curriculum and Assessment

## Curriculum Framework and Learning Progression Framework



## Assessment for/as Learning



## Part 2

### Using the LPF to Enhance the Learning, Teaching and Assessment of **Reading Skills**

- a. Understanding the progression of learning outcomes for reading skills
- b. Using the LPF to ensure a progressive development of students' reading skills
- c. Using the LPF to enhance the school-based curriculum planning

# LPF for Reading

**Depth of processing**  
 understanding ⇒ inferring ⇒ interpreting



Reading - ATM 1	Reading – ATM 2	Reading – ATM 3	Reading – ATM 4	Reading – ATM 5	Reading – ATM 6	Reading – ATM 7	Reading – ATM 8
Understanding information and ideas in some short simple texts, using some reading strategies as appropriate	Understanding information, ideas and feelings in a small range of short simple texts, using some reading strategies as appropriate	Understanding and inferring information, ideas and feelings in a small range of simple texts, using and integrating a small range of reading strategies as appropriate	Understanding and inferring information, ideas and feelings in a range of simple texts, using and integrating a small range of reading strategies as appropriate	Understanding and inferring information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a small range of reading strategies as appropriate	Understanding and inferring information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a range of reading strategies as appropriate	Understanding, inferring and interpreting information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a range of reading strategies as appropriate	Understanding, inferring and interpreting information, ideas, feelings and opinions in complex texts, using and integrating a range of reading strategies as appropriate



**Text complexity**

- Abstractness
- Organisation
- Information load (length, density)



**Range and application of reading strategies**

# Understanding the Learning Progression

**Activity 1** - Identify the missing attainment milestones (ATM) for **reading** from the choices given

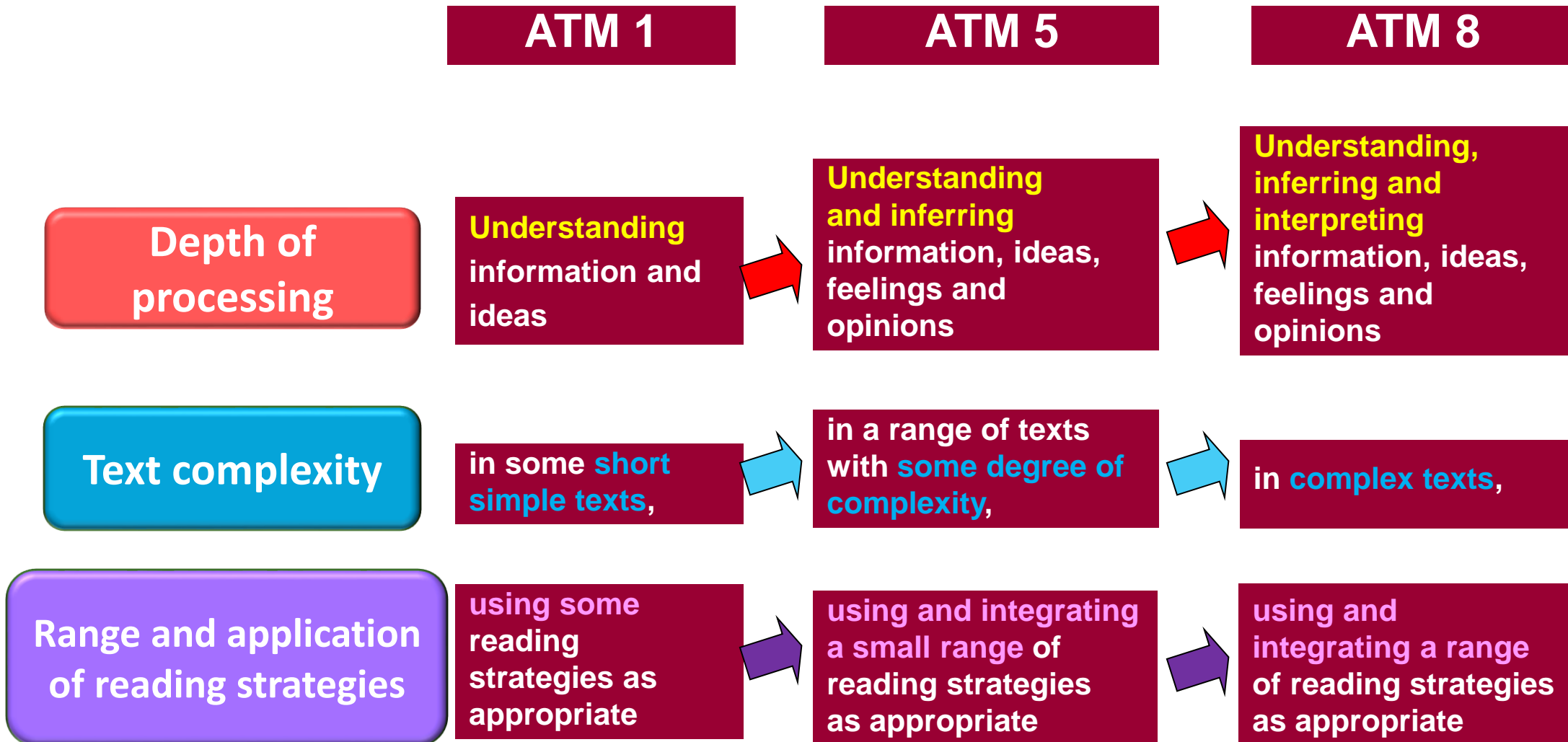
Reading - ATM 1	Reading – ATM 2	Reading – ATM 3	Reading – ATM 4	Reading – ATM 5	Reading – ATM 6	Reading – ATM 7	Reading – ATM 8
<u>b.</u>	Understanding information, ideas and feelings in a small range of short simple texts, using some reading strategies as appropriate	Understanding and inferring information, ideas and feelings in a small range of simple texts, using and integrating a small range of reading strategies as appropriate	Understanding and inferring information, ideas and feelings in a range of simple texts, using and integrating a small range of reading strategies as appropriate	<u>c.</u>	Understanding and inferring information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a range of reading strategies as appropriate	Understanding, inferring and interpreting information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a range of reading strategies as appropriate	<u>a.</u>

**a.** Understanding, inferring and interpreting information, ideas, feelings and opinions in complex texts, using and integrating a range of reading strategies as appropriate

**b.** Understanding information and ideas in some short simple texts, using some reading strategies as appropriate

**c.** Understanding and inferring information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a small range of reading strategies as appropriate

# Progression of the Learning Outcomes in Reading





# Progressive Development in Reading Skills:


## Vocabulary Building

ATM 1	ATM 2	ATM 3	ATM 4	ATM 5
<p>Pointers <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> <li>recognise some high <b>frequency words</b></li> <li>decode words by using knowledge of <b>letter-sound relationships</b></li> <li>process simple sentences by using knowledge of basic conventions of written English (e.g. basic punctuation)</li> <li>follow predictable texts by recognising the repeated use of sentence patterns</li> <li>follow instructions and signs by recognising key words with visual support</li> <li>master basic book concepts (e.g. titles and names of authors)</li> <li>locate specific information by recognising simple formats (e.g. birthday or invitation cards)</li> </ul>	<p>Pointers <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> <li>work out the <b>meaning of words</b> by using knowledge of <b>letter-sound relationships</b></li> <li>recognise common <b>contracted forms</b> by connecting them to their full forms</li> <li>locate specific information by identifying meaningful chunks</li> <li>locate specific information by identifying key words</li> <li>follow ideas by understanding the use of simple cohesive devices (e.g. simple connectives, pronouns)</li> <li>identify characters, setting and sequence of events in stories</li> <li>make predictions about the content from the titles, illustrations or contents page</li> </ul>	<p>Pointers <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> <li>work out the meaning of words and phrases by using knowledge of <b>word formation</b> (e.g. prefix, suffix) and some <b>semantic clues</b> (e.g. synonyms)</li> <li>locate specific information and complex sentences by recognising simple text structures (e.g. list of ingredients followed by cooking procedures in recipes)</li> <li>locate specific information by recognising simple text structures (e.g. list of ingredients followed by cooking procedures in recipes)</li> <li>identify main ideas and some supporting details explicitly stated in the text</li> <li>make predictions about the likely development of the text by identifying key words</li> <li>infer information, ideas and feelings by using clues in close proximity</li> <li>identify simple stylistic features (e.g. personification)</li> </ul>	<p>Pointers <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> <li>work out the meaning of words and phrases by using semantic and <b>syntactic clues</b></li> <li>follow ideas by recognising simple text structures and understanding the use of cohesive devices</li> <li>infer feelings of characters from pieces of information in narrative texts</li> <li>deduce information and ideas by using semantic and syntactic clues</li> </ul>	<p>Pointers <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> <li>work out the meaning of some <b>idiomatic expressions</b> (e.g. phrasal verbs and idioms) by using semantic and syntactic clues</li> <li>follow ideas by recognising simple text structures and understanding the use of cohesive devices</li> <li>infer feelings of characters from pieces of information in narrative texts</li> <li>deduce information and ideas by using semantic and syntactic clues</li> <li>organise information and ideas in texts by using knowledge of text structures and some graphic forms (e.g. mind maps, character webs)</li> <li>distinguish facts from opinions by using semantic and syntactic clues</li> <li>identify the stylistic features in texts (e.g. flashback in narrative texts)</li> </ul>

# Progressive Development in Reading Skills: Text Structures

ATM 1	ATM 2	ATM 3	ATM 4	ATM 5
<p>Pointers <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> <li>recognise some high frequency words (e.g. the, you)</li> <li>decode words by using knowledge of letter-sound relationships</li> <li>process simple sentences by using knowledge of basic conventions of written English (e.g. basic punctuation)</li> <li>follow predictable texts by recognising the repeated use of sentence patterns</li> <li>follow instructions and signs by <b>recognising key words with visual support</b> (e.g. titles and names of authors)</li> <li>locate specific information by recognising simple formats (e.g. birthday or invitation cards)</li> </ul>	<p>Pointers <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> <li>work out the meaning of words by using knowledge of letter-sound relationships</li> <li>recognise common contracted forms by connecting them to their full forms</li> <li>process simple sentences by identifying meaningful chunks</li> <li>locate specific information by identifying key words</li> <li>follow ideas by understanding the use of simple cohesive devices (e.g. simple connectives, pronouns)</li> <li><b>identify characters, setting and sequence of events in stories</b></li> <li>make predictions about the content from the titles, illustrations or contents page</li> </ul>	<p>Pointers <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> <li>work out the meaning of words and phrases by using knowledge of word formation (e.g. prefix, suffix) and some semantic clues (e.g. synonyms)</li> <li>process some compound and complex sentences</li> <li><b>locate specific information by recognising simple text structures (e.g. list of ingredients followed by cooking procedures in recipes)</b></li> <li>explicitly stated in the text</li> <li>make predictions about the likely development of the text by identifying key words</li> <li>infer information, ideas and feelings by using clues in close proximity</li> <li>identify simple stylistic features (e.g. personification)</li> </ul>	<p>Pointers <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> <li>work out the meaning of words and phrases by using semantic and syntactic clues</li> <li>locate details which support the main ideas from different parts of a text</li> <li><b>follow ideas by recognising simple text structures and understanding the use of cohesive devices</b></li> <li><b>infer feelings of characters from pieces of information in narrative texts</b></li> <li>deduce information and ideas by using semantic and syntactic clues</li> </ul>	<p>Pointers <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> <li>work out the meaning of some idiomatic expressions (e.g. phrasal verbs and idioms) by using semantic and syntactic clues</li> <li>follow the development of main ideas and make connections between ideas and information not explicitly stated by using semantic and syntactic clues</li> <li><b>organise information and ideas in texts by using knowledge of text structures and some graphic forms (e.g. mind maps, character webs) and syntactic clues</b></li> <li>identify the stylistic features in texts (e.g. flashback in narrative texts)</li> </ul>

## The LPF for English Language (Reading) – Underlying Principles

1. **language development strategies, generic skills, and positive values and attitudes**  
(all 4 skills)
  2. exposure to a variety of **text types** and **reading purposes** (e.g. reading for academic development, reading for pleasure)
  3. selection of a wide range of texts of **appropriate lengths** and **different topics, including authentic texts**
  4. the interplay between tasks and texts when designing tasks for learners
  5. the provision of support is gradually reduced to promote **learner independence**  
(all 4 skills)
- 
- (Reading & Listening)

## **Part 2** Using the LPF to Enhance the Learning, Teaching and Assessment of **Reading Skills**

- a. Understanding the progression of learning outcomes for reading skills
- b. Using the LPF to ensure a progressive development of students' reading skills**
- c. Using the LPF to enhance the school-based curriculum planning

# Using the LPF to Enhance Students' Reading Skills

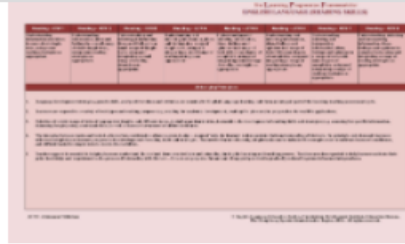


# More examples on setting a variety of questions by making reference to the LPF

[Reading Skills](#) | [Writing Skills](#) | [Speaking Skills](#) | [Listening Skills](#)

ATM [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#)

Primary Levels



[https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/references-resources/LPF/exemplars\\_R4.html](https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/references-resources/LPF/exemplars_R4.html)

[A Young Hero](#)

[About Tigers](#)

[How Does it Rain?](#)

[Lend a Hand](#)

[The Chinese New Year](#)

[The Chocolate Cake](#)

[The Trouble with Oatmeal](#)

Make reference to the **LPF exemplars** to learn more about the **question intents** and gain more ideas about **setting a variety of questions to develop students' reading skills and strategies** progressively.

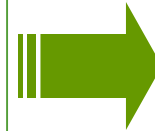
# Use of the LPF – Setting Learning Objectives for Reading

## LPF for Reading

Reading – ATM 1	Reading – ATM 2	Reading – ATM 3	Reading – ATM 4	Reading – ATM 5	Reading – ATM 6	Reading – ATM 7	Reading – ATM 8
<p><b>Understanding</b> inferring and ideas in some short simple texts, using some reading strategies as appropriate</p>	<p><b>Understanding</b> inferring, ideas and feelings in a small range of short simple texts, using some reading strategies as appropriate</p>	<p><b>Understanding and inferring</b> information, ideas and feelings in a small range of simple texts, using and integrating a small range of reading strategies as appropriate</p>	<p><b>Understanding and inferring</b> information, ideas and feelings in a range of simple texts, using and integrating a small range of reading strategies as appropriate</p>	<p><b>Understanding and inferring</b> information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a small range of reading strategies as appropriate</p>	<p><b>Understanding and inferring</b> information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a range of reading strategies as appropriate</p>	<p><b>Understanding, inferring and interpreting</b> information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a range of reading strategies as appropriate</p>	<p><b>Understanding, inferring and interpreting</b> information, ideas, feelings and opinions in complex texts, using and integrating a range of reading strategies as appropriate</p>
<p><b>Practise:</b> <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> <li>recognise some high frequency words (e.g. the, you)</li> <li>decide words by using knowledge of letter-sound relationships</li> <li>recognise common contracted forms by matching them to their full forms</li> <li>process simple sentences by using knowledge of basic operations of written English (e.g. basic punctuation)</li> <li>follow predictable texts by recognising the repeated use of sentence patterns</li> <li>follow instructions and signs by recognising key words with visual support (e.g. tables and signs of notices)</li> <li>locate specific information by recognising simple words</li> <li>follow ideas by understanding the use of simple cohesive devices (e.g. simple connectives, pronouns)</li> <li>identify characters, setting and sequence of events in stories</li> <li>locate specific information by recognising simple formats (e.g. headings or section titles)</li> </ul>	<p><b>Practise:</b> <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> <li>work out the meaning of words and phrases by using knowledge of letter-sound relationships</li> <li>recognise common contracted forms by matching them to their full forms</li> <li>process simple sentences by recognising simple text structures (e.g. list of ingredients followed by cooking procedures in recipes)</li> <li>locate specific information by identifying key words</li> <li>follow ideas by understanding the use of simple cohesive devices (e.g. simple connectives, pronouns)</li> <li>identify characters, setting and sequence of events in stories</li> <li>locate specific information by recognising simple formats (e.g. headings or section titles)</li> </ul>	<p><b>Practise:</b> <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> <li>work out the meaning of words and phrases by using semantic and syntactic clues</li> <li>locate details which support the main idea 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information and ideas in texts by using knowledge of text structure and some graphic forms (e.g. a mind map, character web)</li> <li>distinguish facts from opinions by using semantic and syntactic clues</li> <li>identify the stylistic features in texts (e.g. flashback in narrative texts)</li> </ul>	<p><b>Practise:</b> <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> <li>work out the literal and implied meaning of words and expressions by using semantic and syntactic clues</li> <li>gather, filter and summarise more extensive information and ideas from texts</li> <li>compare alternative views and arguments in texts by using graphic forms and making notes (e.g. directed tables with appropriate headings, using point form and own shorthand and symbols)</li> <li>deduce themes based on information and ideas from texts</li> <li>identify writers' attitudes clearly signalled in texts</li> </ul>	<p><b>Practise:</b> <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> <li>work out the meaning of figurative language (e.g. metaphors) by using semantic and syntactic clues</li> <li>analyse the development of ideas, views or arguments in texts</li> <li>interpret ideas and opinions presented in different texts and draw conclusions</li> <li>analyse texts for themes, intended audience and writers' attitudes by recognising the use of different text types in presenting a message</li> <li>understand the use of stylistic features in texts (e.g. the use of rhetorical questions and hyperboles in speeches for emphatic purposes)</li> </ul>	<p><b>Practise:</b> <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> <li>justify interpretations of writers' intentions by using well-chosen evidence from texts</li> <li>evaluate ideas and opinions presented in different texts and draw conclusions</li> <li>analyse texts for themes, intended audience and writers' attitudes by understanding their social and cultural implications</li> <li>analyse the use of different text types in presenting a message</li> <li>appreciate the stance of texts by understanding the use of stylistic features in texts and the effects achieved</li> </ul>	



**Identifying students' strengths & weaknesses**  
(analysing internal assessment papers, TSA data)



**Setting learning objectives**

# Tips for Developing and Assessing Students' Reading Skills

- To identify students' **strengths and weaknesses** with reference to the LPF.
- To include **simple and straightforward questions** to cultivate students' confidence, and **open-ended and more challenging questions** to stretch their abilities.
- To introduce reading skills explicitly to help students **construct meaning from texts**. To this end, various effective teaching strategies for reading could be integrated into the **Reading Workshops**.



## **Part 2** Using the LPF to Enhance the Learning, Teaching and Assessment of **Reading Skills**

- a. Understanding the progression of learning outcomes for reading skills
- b. Using the LPF to ensure a progressive development of students' reading skills
- c. **Using the LPF to enhance the school-based curriculum planning**

# LPF for Reading

Depth of Processing

Development of a full range of reading skills through Reading Workshops

Cognitive processes involved in reading

## Understanding

- Locating information
- Working out meaning of words and phrases
- Connecting ideas
- Identifying main ideas and supporting details
- Distinguishing facts from opinions
- Organising information and ideas

## Inferring

- Inferring feelings
- Deducing information and ideas
- Comparing information and ideas
- Working out main ideas and themes

## Interpreting

- Analysing information and ideas
- Synthesising
- Evaluating
- Justifying

## Underlying principles

Activating prior knowledge and experiences in processing a wide range of texts for different reading purposes

Text complexity

Abstractness

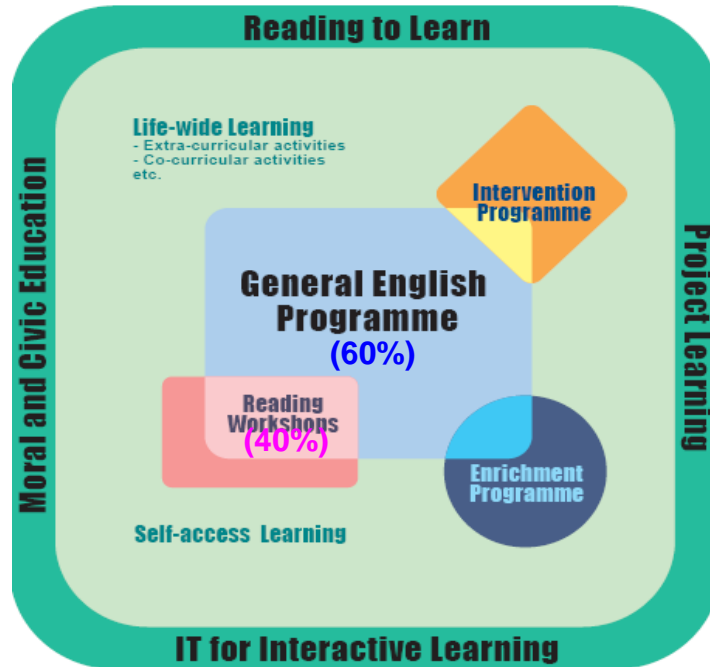
Organisation

Density of information

Range and application of reading strategies

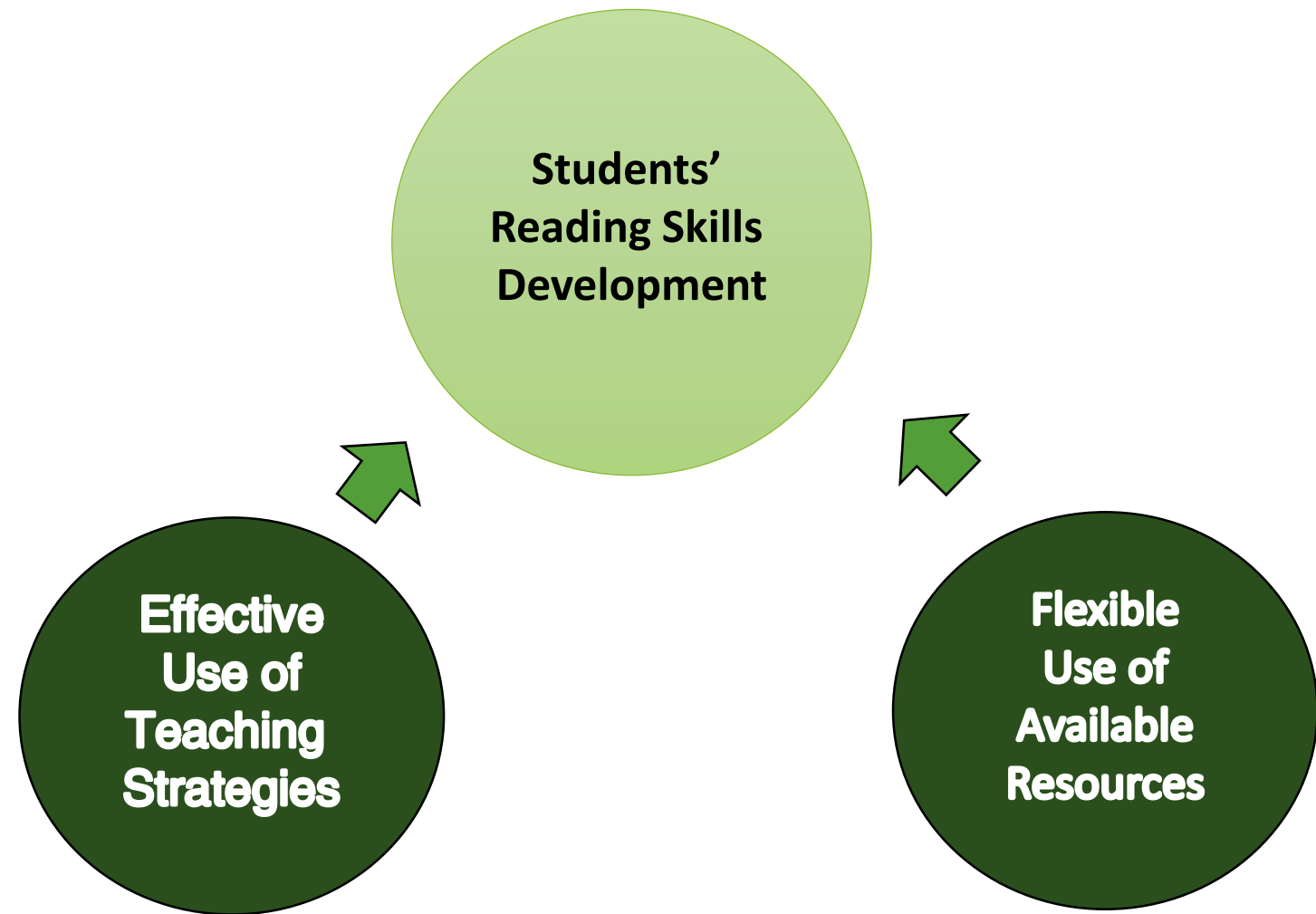
# Considerations in Planning School-based Reading Workshops

## Primary 1 – 6



Do you use **real books** with a variety of **text types**?

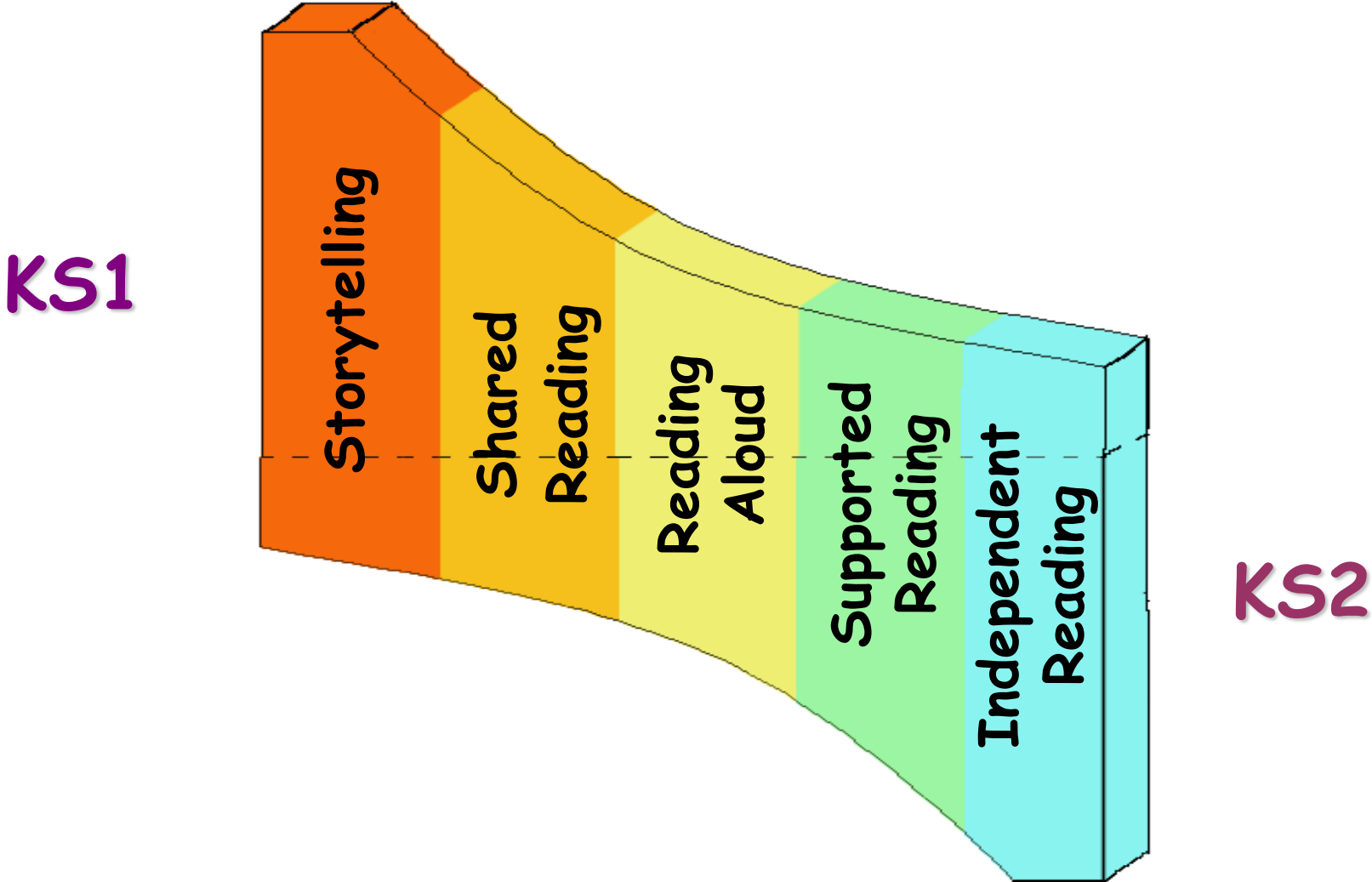
Do you choose books of different text types under the **same theme**?



# Teaching Strategies for Reading



# Teaching Strategies for Reading



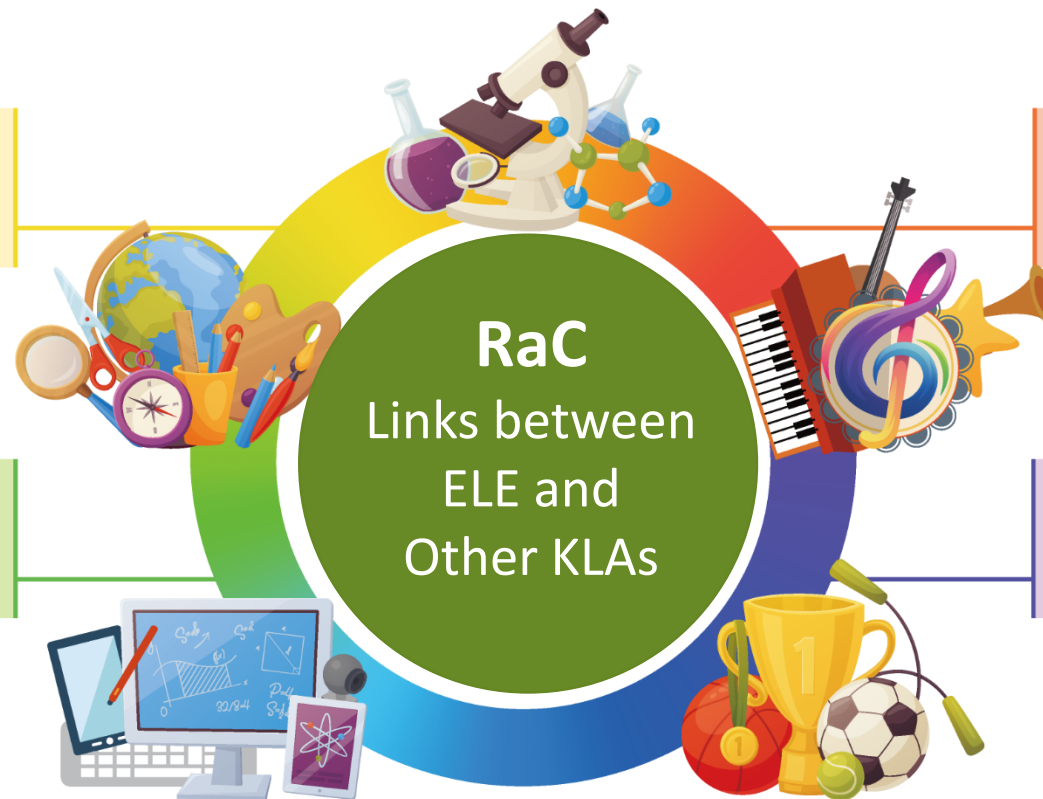
# Benefits of Implementing Reading across the Curriculum (RaC)

**Connecting Learning Experiences**

**Developing Reading Strategies**

**Broadening Knowledge**

**Enhancing Awareness of Academic English**



# Progressive Development of Students' Reading Skills

- **Task demand** should increase with **text complexity**. To cater for learner diversity, **simple tasks can be included for complex texts** to cultivate learners' confidence, and difficult tasks for simple texts to stretch students' abilities.
- To promote learner independence, the **amount of support provided could be gradually reduced**.
- **Ample opportunities** should be provided for students to apply the reading skills and strategies in daily lessons, e.g. setting additional questions for reading texts in the textbook.
- **Effective curriculum planning** to ensure
  - a balanced coverage of different text types,
  - the explicit teaching of text features, and
  - the introduction of language development strategies, e.g. vocabulary building skills.

# From Reading to Writing

Enhancing the implementation of **READING** Workshops

- Ensuring progressive development of reading skills and strategies
- Providing opportunities for students to develop their creativity and critical thinking skills
- Introducing the features of different text types explicitly

Connecting students' **READING** and **WRITING** experiences

- Making alignment between the GE programme and Reading Workshops to design writing tasks with meaningful contexts
- Exposing students to authentic readers to enrich their writing ideas and language used



## **Part 3** Using the LPF to Enhance the Learning, Teaching and Assessment of **Writing** Skills

- a. Understanding the progression of learning outcomes for writing skills
- b. Using the LPF to provide constructive feedback on students' writing
- c. Using the LPF to enhance the school-based curriculum planning

# The LPF for English Language (Writing)

## The Learning Progression Framework for ENGLISH LANGUAGE (WRITING SKILLS)

Writing – ATM 1	Writing – ATM 2	Writing – ATM 3	Writing – ATM 4	Writing – ATM 5	Writing – ATM 6	Writing – ATM 7	Writing – ATM 8
<b>Learning Outcomes</b>							
<b>Content</b>							
Completing blanks in short texts to convey simple information centred around objects, people and actions	Writing short texts to convey simple but limited information, ideas and personal experiences on familiar topics	Writing short texts to convey simple information, ideas and personal experiences on familiar topics	Writing short texts to convey simple information, ideas, personal experiences and opinions on familiar topics with some elaboration	Writing texts to convey simple information, ideas, personal experiences and opinions on familiar topics with some elaboration	Writing texts to convey information, ideas, personal experiences and opinions on familiar topics with elaboration	Writing texts to convey information, ideas, personal experiences and opinions on familiar and less familiar topics with elaboration	Writing texts to convey information, ideas, personal experiences and opinions on familiar and less familiar topics with substantial elaboration
<b>Organisation</b>							
Putting words under appropriate headings/ topics	Putting ideas about a topic in sentences	Linking ideas quite coherently in a short text, or showing an awareness of overall organisation of ideas	Linking ideas quite coherently in a short text, and showing an awareness of overall organisation of ideas	Linking ideas quite coherently in some parts of a text, and showing some overall organisation of ideas	Linking ideas quite coherently throughout the text, and showing appropriate overall organisation of ideas	Linking ideas coherently throughout the text, and showing appropriate overall organisation of ideas	Linking ideas coherently throughout the text, and showing effective overall organisation of ideas
<b>Language and style</b>							
Using some simple words quite appropriately, and showing an awareness of some simple formats	Using some simple language forms and functions, and simple formats quite appropriately	Using simple language forms and functions, and simple formats quite appropriately and accurately	Using a small range of quite appropriate and accurate language forms and functions, and showing an awareness of tone, style, register and features of some text types	Using a range of quite appropriate and accurate language forms and functions, and quite appropriate tone, style, register and features of some text types	Using a range of generally appropriate and accurate language forms and functions, and generally appropriate tone, style, register and features of some text types	Using a wide range of generally appropriate and accurate language forms and functions, and generally appropriate tone, style, register and features of a range of text types	Using a wide range of appropriate and accurate language forms and functions, and appropriate tone, style, register and features of a range of text types
<b>Underlying Principles</b>							
<ol style="list-style-type: none"> <li>1. Language development strategies, generic skills, and positive values and attitudes are essential to English Language learning and form an integral part of the learning-teaching-assessment cycle.</li> <li>2. The meaningfulness and appropriateness of the written texts to the context, purpose and audience are implicit in and apply across all the learning outcomes.</li> <li>3. The development of writing strategies does not readily lend itself to descriptions of the learning outcomes in terms of eight attainment milestones, for example, <ul style="list-style-type: none"> <li>• writing legibly (preferably being able to use both print and cursive scripts),</li> <li>• generating ideas by brainstorming or seeking and selecting information and ideas from different sources,</li> <li>• using knowledge of letter-sound relationships to spell words,</li> <li>• asking questions to clarify and seek information for correction,</li> <li>• editing drafts by correcting errors in language (e.g. spelling, punctuation and grammar items) with or without using references,</li> <li>• revising drafts by adding, deleting, substituting or linking ideas, and</li> <li>• reflecting on own writing based on feedback from teachers or peers.</li> </ul>                     Teachers are expected to help learners develop these strategies with increasing sophistication.                 </li> <li>4. Teacher support is essential to helping learners express and organise their ideas during the learning and teaching process. As learners progress, the amount of support provided is gradually reduced to promote learner independence.</li> </ol>							

## The LPF for English Language (Writing) – Underlying Principles

1. **language development strategies, generic skills, and positive values and attitudes** (all 4 skills)
2. **meaningfulness and appropriateness of the texts to the context, purpose and audience** (Writing and Speaking)
3. **development of writing strategies** (e.g. writing legibly, using knowledge of letter-sound relationships to spell words, editing drafts by correcting errors in language, reflecting on own writing based on feedback from teachers or peers, etc.)
4. **the provision of support and the need to encourage learner independence** (all 4 skills)

# Understanding the Learning Progression – Content

Activity 4a - Identify the missing learning outcomes for “**Content**” from the choices given

Writing – ATM 1	Writing – ATM 2	Writing – ATM 3	Writing – ATM 4	Writing – ATM 5	Writing – ATM 6	Writing – ATM 7	Writing – ATM 8
<b>Learning Outcomes</b>							
<b>Content</b>							
Completing blanks in short texts to convey simple information centred around objects, people and actions	c.	Writing short texts to convey simple information, ideas and personal experiences on familiar topics	a.	Writing texts to convey simple information, ideas, personal experiences and opinions on familiar topics with some elaboration	Writing texts to convey information, ideas, personal experiences and opinions on familiar topics with elaboration	b.	Writing texts to convey information, ideas, personal experiences and opinions on familiar and less familiar topics with substantial elaboration

a. Writing short texts to convey simple information, ideas, personal experiences and opinions on familiar topics with some elaboration

b. Writing texts to convey information, ideas, personal experiences and opinions on familiar and less familiar topics with elaboration

c. Writing short texts to convey simple but limited information, ideas and personal experiences on familiar topics

## Progression of the Learning Outcomes – Content

### ATM 2

Writing short texts to convey simple but limited information, ideas and personal experiences on familiar topics



### ATM 4

Writing short texts to convey simple information, ideas, personal experiences and opinions on familiar topics with some elaboration

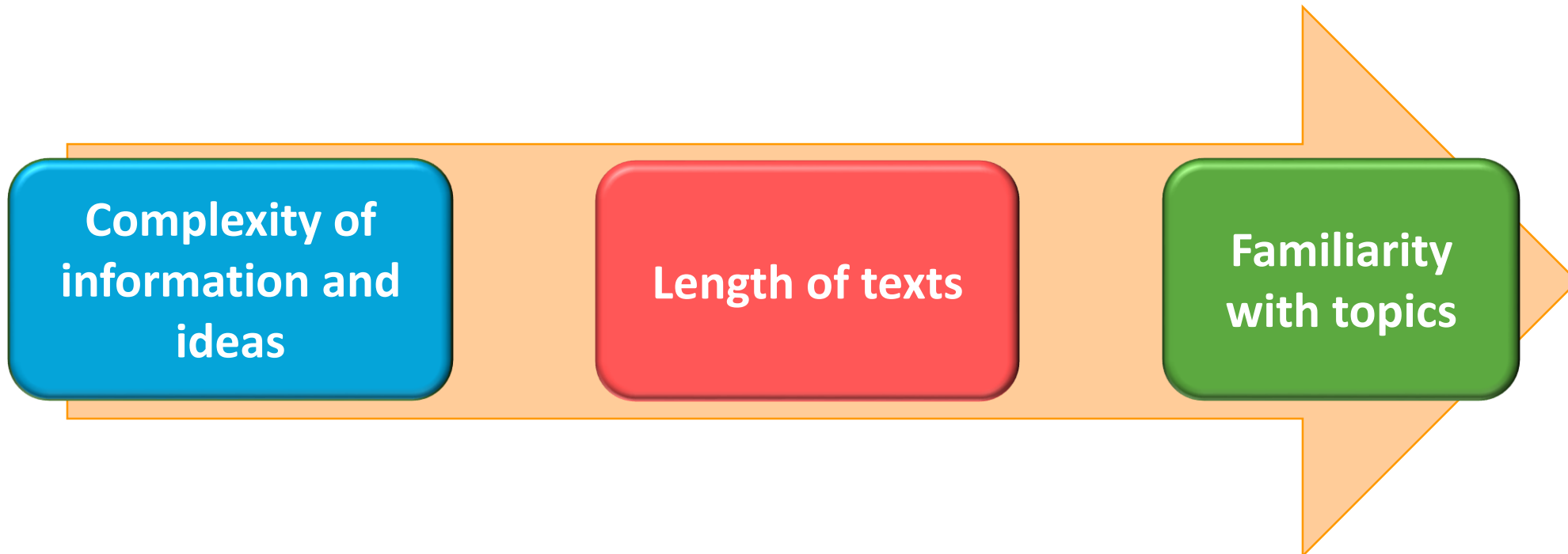


### ATM 7

Writing texts to convey information, ideas, personal experiences and opinions on familiar and less familiar topics with elaboration

# Progression of the Learning Outcomes – Content

Writing – ATM 1	Writing – ATM 2	Writing – ATM 3	Writing – ATM 4	Writing – ATM 5	Writing – ATM 6	Writing – ATM 7	Writing – ATM 8
<b>Learning Outcomes</b>							
<b>Content</b>							
Completing blanks in short texts to convey simple information centred around objects, people and actions	Writing short texts to convey simple but limited information, ideas and personal experiences on familiar topics	Writing short texts to convey simple information, ideas and personal experiences on familiar topics	Writing short texts to convey simple information, ideas, personal experiences and opinions on familiar topics with some elaboration	Writing texts to convey simple information, ideas, personal experiences and opinions on familiar topics with some elaboration	Writing texts to convey information, ideas, personal experiences and opinions on familiar topics with elaboration	Writing texts to convey information, ideas, personal experiences and opinions on familiar and less familiar topics with elaboration	Writing texts to convey information, ideas, personal experiences and opinions on familiar and less familiar topics with substantial elaboration



# Understanding the Learning Progression – Organisation

Activity 4b - Identify the missing learning outcomes for “**Organisation**” from the choices

Writing – ATM 1	Writing – ATM 2	Writing – ATM 3	Writing – ATM 4	Writing – ATM 5	Writing – ATM 6	Writing – ATM 7	Writing – ATM 8
<b>Learning Outcomes</b>							
<b>Organisation</b>							
Putting words under appropriate headings/ topics	b.	Linking ideas quite coherently in a short text, or showing an awareness of overall organisation of ideas	c.	Linking ideas quite coherently in some parts of a text, and showing some overall organisation of ideas	Linking ideas quite coherently throughout the text, and showing appropriate overall organisation of ideas	a.	Linking ideas coherently throughout the text, and showing effective overall organisation of ideas

a.

Linking ideas coherently throughout the text, and showing appropriate overall organisation of ideas

b.

Putting ideas about a topic in sentences

c.

Linking ideas quite coherently in a short text, and showing an awareness of overall organisation of ideas

# Progression of the Learning Outcomes – Organisation

## ATM 2

Putting ideas about a topic in sentences



## ATM 4

Linking ideas quite coherently in a short text, and showing an awareness of overall organisation of ideas



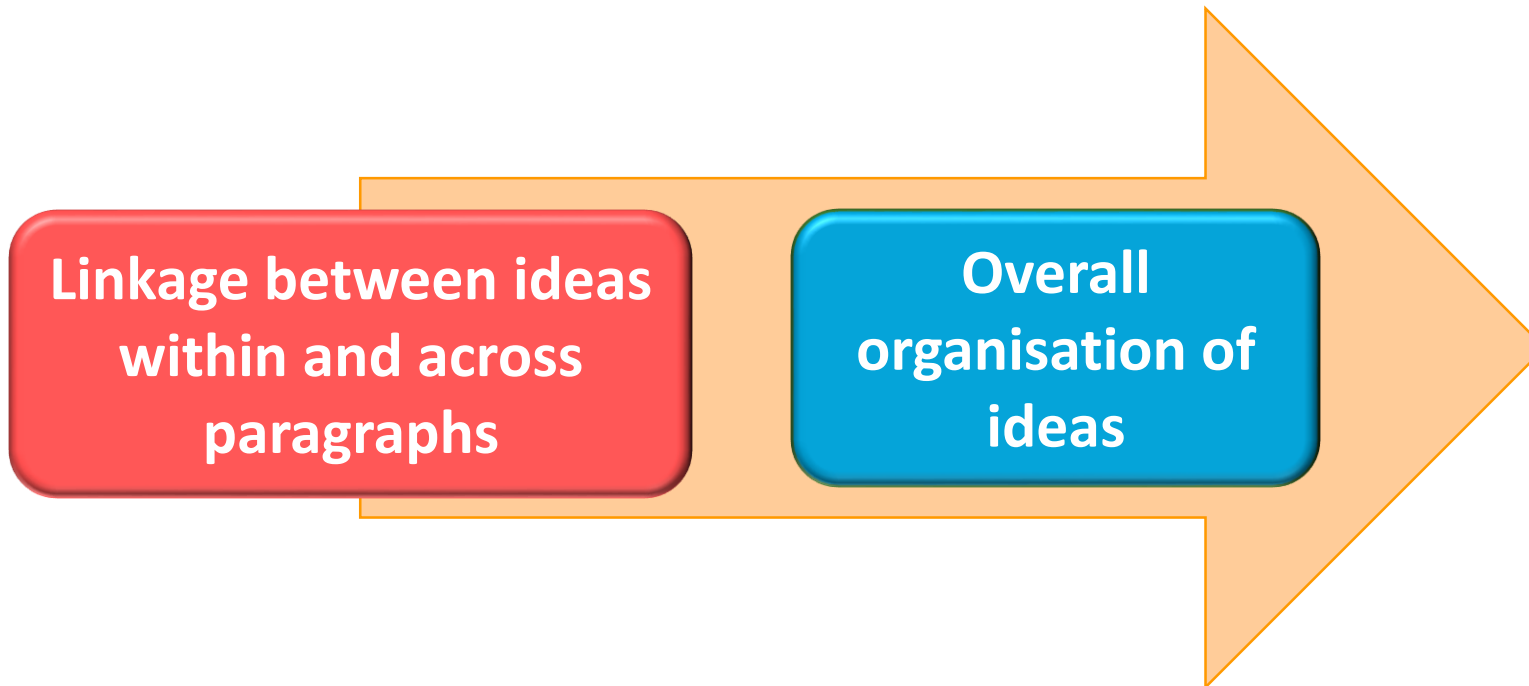
## ATM 7

Linking ideas coherently throughout the text, and showing appropriate overall organisation of ideas



# Progression of the Learning Outcomes – Organisation

Writing – ATM 1	Writing – ATM 2	Writing – ATM 3	Writing – ATM 4	Writing – ATM 5	Writing – ATM 6	Writing – ATM 7	Writing – ATM 8
<b>Learning Outcomes</b>							
<b>Organisation</b>							
Putting words under appropriate headings/ topics	Putting ideas about a topic in sentences	Linking ideas quite coherently in a short text, or showing an awareness of overall organisation of ideas	Linking ideas quite coherently in a short text, and showing an awareness of overall organisation of ideas	Linking ideas quite coherently in some parts of a text, and showing some overall organisation of ideas	Linking ideas quite coherently throughout the text, and showing appropriate overall organisation of ideas	Linking ideas coherently throughout the text, and showing appropriate overall organisation of ideas	Linking ideas coherently throughout the text, and showing effective overall organisation of ideas



# Understanding the Learning Progression – Language and Style

Activity 4c - Identify the missing learning outcomes for “Language and Style” from the choices given

Writing – ATM 1	Writing – ATM 2	Writing – ATM 3	Writing – ATM 4	Writing – ATM 5	Writing – ATM 6	Writing – ATM 7	Writing – ATM 8
<b>Learning Outcomes</b>							
<b>Language and style</b>							
Using some simple words quite appropriately, and showing an awareness of some simple formats	a.	Using simple language forms and functions, and simple formats quite appropriately and accurately	c.	Using a range of quite appropriate and accurate language forms and functions, and quite appropriate tone, style, register and features of some text types	Using a range of generally appropriate and accurate language forms and functions, and generally appropriate tone, style, register and features of some text types	b.	Using a wide range of appropriate and accurate language forms and functions, and appropriate tone, style, register and features of a range of text types

a. Using some simple language forms and functions, and simple formats quite appropriately

b. Using a wide range of generally appropriate and accurate language forms and functions, and generally appropriate tone, style, register and features of a range of text types

c. Using a small range of quite appropriate and accurate language forms and functions, and showing an awareness of tone, style, register and features of some text types

# Progression of the Learning Outcomes – Language and Style

## ATM 2

Using some simple language forms and functions, and simple formats quite appropriately



## ATM 4

Using a small range of quite appropriate and accurate language forms and functions, and showing an awareness of tone, style, register and features of some text types



## ATM 7

Using a wide range of generally appropriate and accurate language forms and functions, and generally appropriate tone, style, register and features of a range of text types

# Progression of the Learning Outcomes – Language and Style

Writing – ATM 1	Writing – ATM 2	Writing – ATM 3	Writing – ATM 4	Writing – ATM 5	Writing – ATM 6	Writing – ATM 7	Writing – ATM 8
<b>Learning Outcomes</b>							
<b>Language and style</b>							
Using some simple words quite appropriately, and showing an awareness of some simple formats	Using some simple language forms and functions, and simple formats quite appropriately	Using simple language forms and functions, and simple formats quite appropriately and accurately	Using a small range of quite appropriate and accurate language forms and functions, and showing an awareness of tone, style, register and features of some text types	Using a range of quite appropriate and accurate language forms and functions, and quite appropriate tone, style, register and features of some text types	Using a range of generally appropriate and accurate language forms and functions, and generally appropriate tone, style, register and features of some text types	Using a wide range of generally appropriate and accurate language forms and functions, and generally appropriate tone, style, register and features of a range of text types	Using a wide range of appropriate and accurate language forms and functions, and appropriate tone, style, register and features of a range of text types

**Language forms and functions used at different ATMs of writing**

## **Part 3** Using the LPF to Enhance the Learning, Teaching and Assessment of **Writing** Skills

- a. Understanding the progression of learning outcomes for writing skills
- b. Using the LPF to provide constructive feedback on students' writing**
- c. Using the LPF to enhance the school-based curriculum planning

# Using the LPF to provide constructive feedback on students' writing

The LPF provides a **common scale and language** for teachers to describe students' performance and progress in English Language learning.

In the writing task about Sarah's Secret, most students attained ATM 3 in Content, Organisation, Language and Style.

They could establish links using some simple cohesive devices and arrange relevant ideas chronologically to show a generally clear focus.

They could use a small range of vocabulary...



In the writing about Sarah's Secret, some of my students attained ATM 4 in Content, Organisation, Language and Style.

They could establish links using a small range of cohesive devices and arrange relevant ideas in a short text to show a generally clear focus.

How about their performance in Language and Style?

# More examples on students' writing performance by making reference to the LPF

Exemplars are provided to illustrate the expected performance of learners at different levels for teachers' ease of reference.

Exemplars are categorised into different ATMs. Teachers may refer to **'ATMs 1-5'** for exemplars at primary level.

Link: [https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/references-resources/LPF/exemplars\\_W1.html](https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/references-resources/LPF/exemplars_W1.html)

## Download the Exemplars

[The LPF for English Language](#)

[Background of the LPF](#)

[Understanding the LPF](#)

Download the Exemplars

Exemplars are provided to illustrate the expected performance of learners at different levels for teachers' ease of reference. Teachers could develop additional pointers or exemplars to further describe learner achievement within their learning and teaching contexts.

[Writing Skills](#) | [Reading Skills](#) | [Speaking Skills](#) | [Listening Skills](#)

[ATM 1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#)

The screenshot shows a table titled 'Writing Skills' with columns for 'Level', 'Exemplar', and 'Description'. The table lists exemplars for different levels (1-8) and provides a brief description of each. A red box highlights the 'ATM 1' link in the navigation bar, and a red arrow points from the text 'ATMs 1-5' in the left sidebar to this link.

[Food](#)

# Using the LPF to provide constructive feedback on students' writing

Teachers should:

- give feedback on **content, organisation, language & style**
- start with **positive** comments
- make suggestions that are **achievable** to students
- give feedback to **individual** students through conferencing, or select typical writing/group work and share the comments with the **whole class**



## **Part 3** Using the LPF to Enhance the Learning, Teaching and Assessment of **Writing** Skills

- a. Understanding the progression of learning outcomes for writing skills
- b. Using the LPF to provide constructive feedback on students' writing
- c. **Using the LPF to enhance the school-based curriculum planning**

# Using the LPF to enhance the school-based curriculum planning

Teachers can make use of the LPF to

- conduct a **holistic review and planning** across year levels to ensure the progressive development of students' writing skills
- **understand students' ability and needs**, which can help them develop their school-based writing plan / improve the school-based curriculum

# Reviewing the writing plan by making reference to the LPF

## Questions for reflection

### Learning and Teaching

How can teachers **improve the design of writing activities** to stretch students' potential and address their weaknesses?

- Are students provided with opportunities to **recycle learnt language items** in the writing activities for consolidation?
- Are **reading and writing experiences connected** to provide sufficient input to students?
- Is there a **gradual reduction in teacher support** to promote learner independence? (LPF-underlying principle 4)
- Are different **writing strategies** (e.g. generating ideas, editing drafts, reflecting on own writing) incorporated in the school-based curriculum? (LPF-underlying principle 3)

### Assessment

- Do the writing activities involve **peer/self-assessment**?
- Are learning objectives and assessment criteria **co-constructed** or **shared with students**?



### Progression

- What are the **strengths** and **weaknesses** of students?
- What is the **next level of attainment** for students?
- Is there **clear and gradual progression in task requirements** from KS1 to KS2 in terms of:
  - formality of text types
  - familiarity of topics
  - elaboration of ideas

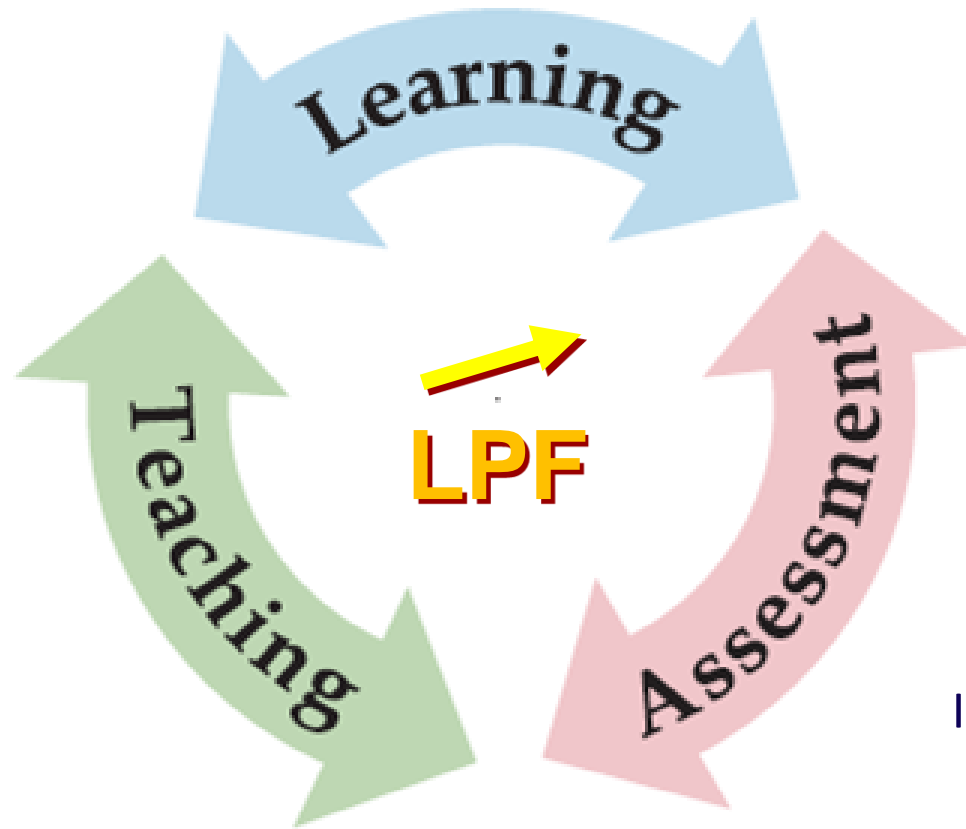
### Topics

Does the curriculum **provide a variety of writing activities** to help students develop different aspects of writing skills?

- Apart from picture writing, do the writing topics cover **different text types**? (e.g. stories, reports, recipes, biographies, scripts)
- Is **journal writing** included in the writing plan?

etc.

# Recap of Today's Message



Help students **progress** to the next level of learning



**Plan strategically** for effective learning, teaching & assessment



Identify students' **strengths & weaknesses**